

JAMEY STILLINGS • RESUME / CV

I am at a dynamic and vibrant point in my photographic career – a nexus formed from the cumulative and varied experiences of the past few decades. It is a time to summon my creative intuition, interpersonal skills, and seasoned perspectives to foster new work that has meaning, substance, and relevance.

My work spans fine art, documentary, and commissioned projects. A passionate curiosity about people, cultures, technology, and the environment continues to be a guiding force in my photography and life. Increasingly, I seek projects that provide the occasion to study a subject in depth. This might be realized by documenting the evolution of a subject over a period of years or by recording the intensity of a single day. Within a diverse range of photographic interests, I continue to broaden my look at issues of sustainability and climate change with a special focus on renewable energy development.

I live in Santa Fe, New Mexico, USA, with photographer Esha Chiocchio, my wife, and our two children.

Collections

United States Library of Congress
Museum of Fine Arts, Houston
Los Angeles County Museum of Art
The Huntington Library
Nevada Museum of Art, Center for Art + Environment Archive Collection,
 Jamey Stillings: Infrastructure and Landscape
UNLV University Libraries Special Collections & Archives
Stanford Libraries Special Collections & University Archives
University of Arizona, Center for Creative Photography
Colorado Photographic Arts Center
Middlebury College Museum of Art
Gregg Museum of Art + Design, North Carolina State University

Monographs

ATACAMA: Renewable Energy and Mining in the High Desert of Chile, Steidl, 2023
The Evolution of Ivanpah Solar, Steidl, 2015
The Bridge at Hoover Dam, Nazraeli Press, 2011

Selected Exhibitions

Filter Space, "On the Shelf 2024," Group photo book exhibition curated by Clint Woodside, Chicago, IL, 2024
Art Museum of the Americas, "Seven Deadly Sins and Environmental Degradation," Group Exhibition, Washington, DC, 2024
Colorado Photographic Arts Center, "Alone Together: Critical Mass 2023 Top 50," Group Exhibition, Denver, CO, 2024
COAL + ICE, Group Exhibition, "Changing Perspectives and the Shifting Human Landscape," co-curated by Susan Meiselas and Jeroen de Vries, Asia Society, New York, NY, 2024

photo-eye Gallery, "Reshaping the Earth: Energy and the Environment," Group Exhibition, Santa Fe, NM, 2024

Blanton Museum of Art, "If the Sky Were Orange: Art in the Time of Climate Change," Group Exhibition curated by Jeff Goodell, Austin, TX, 2023

KOLGA Tbilisi Photo 2023, Group Exhibition, Tbilisi, Georgia, 2023

COAL + ICE, Group Exhibition, "Changing Perspectives and the Shifting Human Landscape," co-curated by Susan Meiselas and Jeroen de Vries, Kennedy Center, Washington, DC, 2022

Pingyao International Photography Festival 2021, "Orphan Aerials," Solo Exhibition, Pingyao, China, 2021

Busan International Photo Festival 2021, Group Exhibition, "ANTHROPOCENE," Busan, South Korea, 2021

Museum of Art and History, "Golden Hour: California Photography from the Los Angeles County Museum of Art," Group Exhibition, Lancaster, CA, 2021

Springs Preserve, "The Evolution of Ivanpah Solar," Las Vegas, NV, 2019

Photoville's The FENCE, "Changing Perspectives: Chile," Outdoor Group Exhibition, Brooklyn, Atlanta, Boston, Calgary, Seattle, Denver, Houston, Sarasota, 2019

Colorado Photographic Arts Center, "Natural Persuasion," Denver, CO, 2018

COAL + ICE, Group Exhibition, Fort Mason Center for Arts and Culture, San Francisco, CA, 2018

Stephen Bulger Gallery, "Land Use," Group Exhibition, Toronto, Canada, 2018

Festival de la Luz, "Changing Perspectives: Renewable Energy and the Shifting Human Landscape," Buenos Aires, Argentina, 2018

Center for Fine Art Photography, "Landscapes 2018," Group Exhibition, Ft. Collins, CO

Head On Photo Festival 2018, "Changing Perspectives: Renewable Energy and the Shifting Human Landscape," Solo Exhibition, Sydney, Australia

The Annenberg Space for Photography, "NOT AN OSTRICH and Other Images from America's Library," Group Exhibition, Los Angeles, CA, 2018

Pingyao International Photography Festival 2017, "Changing Perspectives: Renewable Energy and Infrastructure," Solo Exhibition, Pingyao, China

Klompching Gallery, "2017 FRESH Annual Summer Show," Group Exhibition, Brooklyn, NY

Somerset House, "Grow-Conserve, The Syngenta Photography Award Exhibition," Group Exhibition, London, England, 2017

photo-eye Gallery, "Local Eight: Works by New Mexico Artists," Group Exhibition, Santa Fe, NM, 2017

C40 Cities, 2016 Mayor's Summit, Mexico City, 2017

Dishman Art Museum, Lamar University, "Jamey Stillings: The Evolution of Ivanpah Solar," Beaumont, TX, 2016

Fotografie Forum Frankfurt, "Wonders of the World," Group Exhibition, Germany, 2016

Mt. Rokko International Photo Festival, "The Evolution of Ivanpah Solar," Kobe, Japan, 2016

Festival of Industrial Photography, Group Exhibition, Shenyang Industry Museum, Shenyang, China, 2016

Photoville's The FENCE, Outdoor Group Exhibition, Brooklyn, Atlanta, Houston, Santa Fe, 2016

FotoFest 2016 Biennial CHANGING CIRCUMSTANCES exhibition, Houston, TX

UN Climate Change Legacy Exhibition, COP21, Paris, 2015

Lianzhou Foto Festival 2015, "The Evolution of Ivanpah Solar," Solo Exhibition, Lianzhou, China

Verve Gallery of Photography, "Cause & Effect," Group Exhibition, Santa Fe, NM, 2015

Santa Fe University of Art & Design, "Immigration, Migration, and Evolving Boundaries," CENTER Alumni and Member Exhibition, Santa Fe, NM, 2015

Center for Fine Art Photography, Honorable Mention, "Black & White," Group Exhibition
 curated by Roy L. Flukinger, Fort Collins, CO, 2015

PhotoPlace Gallery, "Windows, Mirrors and Doors," Group Exhibition curated
 by Seth Curio, Middlebury, VT, 2015

Somerset House, "Scarcity-Waste, The Syngenta Photography Award Exhibition,"
 Group Exhibition, London, England, 2015

Etherton Gallery, "The Evolution of Ivanpah Solar," Tucson, AZ, 2014-15

PhotoVisa, "The Bridge at Hoover Dam," Krasnodar, Russia, 2014

Center for Fine Art Photography, "The Evolution of Ivanpah Solar," Ft. Collins, CO, 2014

Festival de la Luz, "La Evolución de Ivanpah Solar," Buenos Aires, Argentina, 2014

Atkins CIWEM Environmental Photographer of the Year 2014, Group Traveling Exhibition,
 Royal Geographical Society, London

Marion Center for Photographic Arts, "Road to Nowhere: Southwest Sojourns," Center,
 Alumni Exhibition, Santa Fe, NM, 2014

Houston Center for Photography, Critical Mass TOP 50 Exhibition, Houston, TX, 2014

Corden-Potts Gallery, Critical Mass TOP 50 Exhibition, San Francisco, CA, 2014

Oceanside Museum of Art. "Contemporary Landscape Photography: An International
 Perspective," Group Exhibition, Oceanside, CA, 2013-14

Santa Fe University of Art & Design, "In/Visible Borders," Group Exhibition, Santa Fe, NM, 2013

ZoomLab 2013, International Group Exhibition, Medellín, Colombia

Noorderlicht, "Extraordinary," Group Exhibition, Drenthe, The Netherlands, 2013

Somerset House, "Landmark: The Fields of Photography," Group Exhibition, London,
 England, 2013

photo-eye Gallery, "Solar," Group Exhibition, Santa Fe, NM, 2012

Center for Contemporary Art, "Dust in the Machine", Group Exhibition, Santa Fe, NM, 2012

Houston Center for Photography, Juried Group Exhibitions, Houston, TX, 2012 & 2013

Blue Sky Gallery, "The Bridge at Hoover Dam," Portland, OR, 2012

Phoenix Art Museum, "The Bridge at Hoover Dam," Phoenix, AZ, 2011

FotoFest, "International Discoveries III," Group Exhibition, Houston, TX, 2011

Museum of Contemporary Photography, "Public Works," Group Exhibition, Chicago, IL, 2011

photo-eye Gallery, "The Bridge at Hoover Dam," Santa Fe, NM, 2011

Photographic Center NW, "Across the Divide: Critical Mass 2011," Group Exhibition,
 Seattle, WA

Center for Creative Photography, "Face to Face: 150 Years of Portrait Photography,"
 Group Exhibition, Tucson, AZ, 2010

Etherton Gallery, "Con-struct: The New West," three-artist exhibition, Tucson, AZ, 2010

Springs Preserve, "The Bridge at Hoover Dam," Las Vegas, NV, 2010

Newspace Center for Photography, "The Curve," Group Exhibition, Portland, OR, 2010

Museum of Fine Arts, Houston, Group Exhibition, 2010

The Annenberg Space for Photography, International "Water" Slideshow, Los Angeles, CA, 2010

photo-eye Gallery, "The Bridge at Hoover Dam," Premier Exhibition, Santa Fe, NM, 2009

Selected Publications

Frankfurter Allgemeine Zeitung, "Wind und Sonne," 25 May 2024

Shadow & Light Magazine, "Turning Pages - Jamey Stillings: Atacama,"
 Issue 59, May/June 2024

Kamp Solutions, "Atacama: Renewable Energy in the Desert of Chile,"
 Issue number 12, Fall 2023

fotoMAGAZIN, "Perspektiv-Wechsel," May 2023

Kamp Solutions, "Clean," Issue number 8, Winter 2022

Surveying the Anthropocene: Environment and Photography Now, Edited by Patricia
 Macdonald, 2022

BETA developments in photography, "Atacama: Renewable energy and Mining in the High
 Desert of Chile," Issue number 40, July 2021

Sonnenallee, "Changing Perspectives," March 2021

Photoworld Magazine China, "Jamey Stillings: Documenting Renewable Energy
 from the Air," June 2020

Newsweek Japan, "Picture Power," February 2020

ZOOM, Collecting Photography #256, "Jamey Stillings," 2019

Bloomberg Businessweek, "The Renewable Desert," August 2018

Baumeister, "Architektur und Sonne - Schreckgespenst Solartechnik," July 2018

Blauwe Kamer, "Energie is een ontwerpogave," September 2017

Beside, "The Desert's Quiet Beacons," Issue 03, 2017

Newsweek Japan, "Picture Power," August 2017

Bloomberg, "Japan's Renewable-Energy Revolution," July 2017

DUMBO Feather, Conservation and Climate Change Issue, Fall 2017

Esri Magazin, "Organization", January 2017

National Geographic, "The Art of Solar Energy," June 2016

WIRED Italia, "Riflessi Solari," Italy, Spring 2016

Mother Jones, "Stunning Photos of California's Alternative-Energy Fields," March 2016

Der Spiegel, "Bildbände: Wüstensonnenwende," February 2016

Du Magazin, "The Evolution of Ivanpah Solar," February 2016

Architectures à vivre, "The Evolution of Ivanpah Solar," February 2016

New Republic, "The Beauty of the World's Largest Solar Project," December 4, 2015

National Geographic, "A Blueprint for a Carbon-Free America," November 2015

BOOM Magazine, "Under the Desert Sun," November 2015

Macleans, "Photo essay: Capturing what captures the sun," November 17, 2015

New Republic, "The Plan to Save the World," October 27, 2015

TIME Magazine, "A Burst of Energy," March 2015

Lenswork, "Ivanpah Solar Farm," Sept/Oct 2014

Issues and Technology Journal, "Military Innovation and the Prospects for Defense-Led Energy
 Innovation," Fall 2014

CSP Today, "CSP Documented in Art - Energy in the American West," July 25, 2014

TIME Magazine, "The Green Revolution," June 2014

Landmark: The Fields of Photography, by William Ewing, Thames & Hudson, 2014

TIME Magazine, "Power Surge," October 2013

Neue Zürcher Zeitung, "Foto-Tableau, Energie aus der Wüste," October 21-25, 2013

Sentidos Comunes, "Otra mirada: la evolución de Ivanpah Solar," 15 October 2013

TIME Magazine, Lightbox, "The Ivanpah Solar Project: Generating Energy Through Fields of
 Mirrors," September 2013

New Scientist, "Aperture: Reflect on This," June 6, 2013

B&W Magazine, "American Connection: Jamey Stillings," May 2013

Le Monde, "La Chimère du 100% Renouvelable," April 2013

Orion Magazine, photo with "A Moral Atmosphere," by Bill McKibben, March/April 2013
The Forward Thinking Museum, "The Evolution of Ivanpah Solar," 2013
NPR, The Picture Show, "Under Construction: The World's Largest Thermal Solar Plant,"
January 9, 2013
Newsweek Japan, "Picture Power: The Evolution of Ivanpah Solar," December 2012
Neue Energie, "Bild des Monats," December 2012
Wired RAW FILE, November 14, 2012
The New York Times Magazine, "A Bet on the Sun," June 17, 2012
LA Times Magazine, "High and Almighty," May 2011
Newsweek Japan, "Picture Power: The Bridge at Hoover Dam," May 2011
Smithsonian Magazine, "A Breathtaking New Bridge," December 2010
Vegas Seven, "Immortal Images," November 25, 2010
Sunset Magazine, "The West's New Icon," October 2010
Arizona Highways, "Bridging the Gap," September 2010
Invention & Technology, "Michael O'Callaghan-Pat Tillman Memorial Bridge," Summer 2010
American Heritage, "Hoover Dam Turns 75," Summer 2010
Trend Magazine, "A Bridge Over the River Colorado," Spring/Summer 2010
NPR, The Picture Show, "Photographing the Newest Man-Made Marvel," 2010
The New York Times Magazine, "Bridge to Somewhere," June 2009
North of Portugal – Contemporary Visions, Four Photographers, 2008
America 24-7, 2003

Recognition and Awards

2024 Athens Photo Festival Book Award, Finalist
20th Pollux Awards, 2023, First Place, Documentary & Reportage, Professional
International Photography Awards, 2023, Professional: Book, Monograph, Honorable Mention
Photolucida Critical Mass TOP 50, 2023, 2018, 2017, 2016, 2015, 2013, 2012, 2010
International Photography Awards, 2016, Professional: Book Photographer of the Year
International Photography Awards, 2016, Professional: Book, Monograph, First Place
International Photographer of the Year Awards, 2016, First Place, Editorial: Environmental
APA Awards 2016, First Place, Documentary/Editorial
The Photo Review 2016 Competition, First Prize
Photo Independent's 2016 Photobook Awards, Best in Show
TIME's Best Photobooks of 2015
The 16 Best Photobooks of 2015, Humble Arts Foundation
The Epson Creativity Award, 2015
APA Awards 2014, First Place, Fine Art – Personal
International Photography Award, 2nd Place, Editorial: Environmental, Pro 2014
Eliot Porter Grant, 2013, New Mexico Council on Photography
Photolucida Critical Mass 2013 Solo Show Award
International Photography Award, 2013, 1st Place, Editorial: Environmental, Pro
Prix Pictet Nominee, 2012 & 2013
CENTER Director's Choice Award, First Place, 2010
CENTER Curator's Choice Award, Honorable Mention, 2010
Photolucida Critical Mass Book Award Finalist, 2010
International Photography Award, 2nd Place, Architecture: Bridges, Pro 2010
Honickman First Book Prize in Photography, Semi-finalist, 2002

Communication Arts, Featured Photographer, September/October 2002

Film Festivals

Ennesimo Film Festival, screening of multimedia video *Changing Perspectives: The Evolution of Ivanpah Solar*, Rome, Italy, 2020

Milano Design Film Festival, screening of multimedia video *Changing Perspectives: The Evolution of Ivanpah Solar*, Milan, Italy, 2019

Workshops and Presentations

Changing Perspectives: Renewable Energy and the Shifting Human Landscape, presentation to 31st Union gaming and entertainment studio, 2023

Changing Perspectives: The Synergy of Science and Art, SolarPACES global conference, 2022

Changing Perspectives (video presentation), TED Countdown Summit, Edinburgh, Scotland, 2021

Keynote speech for gridCONNECT 2020 national virtual conference – “*Changing Perspectives: Utility Scale Renewables and the Shifting Human Landscape*,” 2020

Nobechi Creative – Evenings with the Masters, “*Changing Perspectives – Creating Projects out of Thin Air!*” 2020

Head On Photo Festival, Sydney, Australia, artist talk, “*Changing Perspectives: Renewable Energy and the Shifting Human Landscape*,” 2018

George Eastman Museum, Rochester, NY, featured speaker, “*Changing Perspectives: Renewable Energy and the Shifting Human Landscape*,” 2017

National Clean Energy Summit, Las Vegas, NV, presentation, “*Changing Perspectives: Envisioning Renewable Energy*,” 2017

Middlebury College, Middlebury, VT, presentation, “*Visualizing Renewable Energy*,” 2017

Nelson Institute for Environmental Studies, University of Wisconsin-Madison, presentation, 2017

Marfa Dialogues/Houston, FotoFest 2016 Biennial, panel speaker, “*Imaging Futures*,”

53rd SPE National Conference, featured presenter, “*Constructed Realities*,” Las Vegas 2016

AIGA New Mexico & ASMP New Mexico Hire Ed Portfolio Review, Keynote Speaker, 2016

TEDxABQ 2014, featured speaker

Santa Fe University of Art and Design, “*The Industrial Landscape*,” 2013

ZoomLab 2013, Medellín, Colombia, Workshop Instructor and Lecturer

Anderson Ranch, Workshop Instructor, 2012

Phoenix Art Museum, Multiple Presentations, 2011

Santa Fe Workshops, Workshop Instructor, 2005 - 2010

photo-eye Gallery, Photo Salon, Santa Fe, NM, 2009

Photographers’ Forum, Schatz/Ornstein Studio, New York, NY, 2009

Marion Center Photo Salon, College of Santa Fe, 2007

Background

Jamey Stillings Photography, Inc., 1983 to present

MFA in Photography, Rochester Institute of Technology, Rochester, NY, 1982

Thesis: “*Nicaragua, a Society in Transition*”

BA in Art, Magna cum laude, Willamette University, Salem, OR, 1978

Gallery Representation

photo-eye Gallery, Santa Fe, New Mexico
Eherton Gallery, Tucson, Arizona

Contact Information

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